

The book was found

Will You Miss Me When I'm Gone?: The Carter Family And Their Legacy In American Mus



Synopsis

The first major biography of the Carter Family, the musical pioneers who almost single-handedly created the sounds and traditions that grew into modern folk, country, and bluegrass music. Meticulously researched and lovingly written, it is a look at a world and a culture that, rather than passing, has continued to exist in the music that is the legacy of the Cartersâ "songs that have shaped and influenced generations of artists who have followed them. Brilliant in insight and execution, *Will You Miss Me When I'm Gone?* is also an in-depth study of A.P., Sara, and Maybelle Carter, and their bittersweet story of love and fulfillment, sadness and loss. The result is more than just a biography of a family; it is also a journey into another time, almost another world, and theirs is a story that resonates today and lives on in the timeless music they created.

Book Information

File Size: 31315 KB

Print Length: 417 pages

Publisher: Simon & Schuster; 1st edition (October 14, 2014)

Publication Date: October 14, 2014

Sold by:Â Simon and Schuster Digital Sales Inc

Language: English

ASIN: B00AK78QMC

Text-to-Speech: Not enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #408,351 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #36

inÂ Kindle Store > Kindle eBooks > Arts & Photography > Music > Musical Genres > Country #328

inÂ Books > Arts & Photography > Music > Biographies > Country & Folk #332 inÂ Books > Arts & Photography > Music > Musical Genres > Country

Customer Reviews

There is not a dull page in this 397 page account of The Carter Family. The writers manage to strike a happy medium between a scholarly treatise and a popular biography, something I find very appealing. In addition to being a biography of the Carters, the book also is a history of country music in the first half of the Twentieth Century roughly and a statement on rural Southern sociology of the

time as well. The book is full of information that I suspect is told for the first time as well as trivia many of us knew but had forgotten: For example, there was a time when soft drinks were called "dopes" in East Tennessee. I had forgotten that and that my aunt wore Blue Waltz perfume. (There is a funny account of Maybelle's breaking a bottle of this dreadful perfume she was using as a slide for her guitar in a recording session.) I laughed out loud to learn that Helen Carter, who could learn to play any instrument almost immediately, was having trouble with her first accordian. It took Pee Wee King's telling her she was playing the instrument upside down to get her on the right track. The Original Carter Family was the first group to let the women lead as opposed to being backup singers. The less than admirable Ralph Peer of the recording industry coined the term "hillbilly" for the kind of music Carters and other country Southerners played in the early part of the 20th Century. There is a good account of A. P.'s collecting mountain songs all over the South. That contribution alone would make him a giant in folk/country music. Finally we learn a great deal about both generations of this great family, from A. P., Sarah and Maybelle to "Mama" Maybelle and her daughters. I was pleased to learn, for example, that Maybelle was as good and kind a person as she always seemed to be.

Zwonitzer's look at the First Family of Country Music, the Carter Family, is long overdue, but very much welcome. Finally the information and stories that fans have been waiting decades for come to life on the book's pages. And what stories they are...I wish I could have been in Bristol when A.P., his wife Sara, and cousin Maybelle Carter made their first recording for Ralph Peer. It had to be one of those timeless moments in music history when someone realized that everything that had come before was about to change. Zwonitzer captures that moment and many others for the reader. The story of how the Carter Family was formed, thrived, soared, and then torn apart is a story that beats the heck out of any soap opera. It's a wonderful story, an inspiring story, and ultimately a heartbreaking story. The style of writing is familiar and comfortable, like an old uncle sitting on the front porch, telling you what it was like when the Carter Family was still around. The best part of the book is the close examination of each of the three principal players in the Carter Family saga: The quiet, never-sitting-still A.P., leaving home for days on end, seeking out new songs for the group while further alienating his already distant wife Sara, the one person he could never forget. Maybelle, who loved performing almost as much as she loved her family. Her style of guitar playing is still studied and imitated by guitarists all over the world. And Sara - perhaps the most tragic figure of all...but I won't tell you the full story. (Otherwise you might not buy the book!)"Will You Miss Me When I'm Gone" tells these stories so well that when it strays away from the three principal players, I

grew less interested. It seemed much attention and far too many pages were devoted to too many minor characters.

[Download to continue reading...](#)

Will You Miss Me When I'm Gone?: The Carter Family and Their Legacy in American Mus Will You Miss Me When I'm Gone? The Carter Family & Their Legacy in American Music Gone, Gone, Gone Ron Carter: Building Jazz Bass Lines: A compendium of techniques for great jazz bass lines including play-along CD featuring Ron Carter (Bass Builders) Carter's Big Break (A Carter Novel) Great Disciples of the Buddha: Their Lives, Their Works, Their Legacy (Teachings of the Buddha) Girls Gone Wise in a World Gone Wild Little Miss Tidy (Mr. Men and Little Miss) Miss Peregrine's Home for Peculiar Children (Movie Tie-In Edition) (Miss Peregrine's Peculiar Children) The Art of Miss Peregrine's Home for Peculiar Children (Miss Peregrine's Peculiar Children) Miss Bindergarten Gets Ready for Kindergarten (Miss Bindergarten Books (Paperback)) Miss Peregrine's Home for Peculiar Children (Miss Peregrine's Peculiar Children) The Moving Finger: A Miss Marple Mystery (Miss Marple Mysteries) Library of Souls: The Third Novel of Miss Peregrine's Peculiar Children (Miss Peregrine's Home for Peculiar Children series, Book 3) Hollow City: The Graphic Novel: The Second Novel of Miss Peregrine's Peculiar Children (Miss Peregrine's Peculiar Children: The Graphic Novel) Miss Peregrine's Home for Peculiar Children: The Graphic Novel (Miss Peregrine's Peculiar Children Graphic Novel Book 1) Miss Bindergarten Gets Ready for Kindergarten (Miss Bindergarten Books) American Bloomsbury: Louisa May Alcott, Ralph Waldo Emerson, Margaret Fuller, Nathaniel Hawthorne, and Henry David Thoreau: Their Lives, Their Loves, Their Work The Winding Stream: An Oral History of the Carter and Cash Family Family Legacy and Leadership: Preserving True Family Wealth in Challenging Times

[Dmca](#)